

WHRB PROGRAM GUIDE

March/April 2023
Volume 51, No. 3

95.3 FM



WHRB

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Wednesday, March 1

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Hanson: For the First Time (1962); Hanson, Eastman Philharmonia (Mercury)

Krommer: Sextet for Winds in c; Consortium Classicum (Claves)

Carter: Syringa; DeGaetani, Paul, Sollberger, Speculum Musicae, The Group for Contemporary Music (CRI)

Saint-Saëns: Piano Trio No. 1 in F, Op. 18; Beaux Arts Trio (Philips)

Fayfax: Missa Albanus; Christophers, The Sixteen (Hyperion)

Handel: Sonata Op. 1, No. 15 in e, for Violin and Continuo; Heifetz, Bay (RCA Red Seal LP)

Schumann: Fantasia in C, Op. 17; Edelstein (Sonora LP)

Berg: Three Pieces for Orchestra, Op. 6; Abbado, London Symphony Orchestra (DG)

Paganini: Quartet for Guitar and Strings No. 1 in a, Op. 4, No. 1; Gifford, Mozart String Trio (Denon)

Delius: Two Pieces for Small Orchestra; Handley, London Philharmonic Orchestra (Chandos)

Bolcom: Sonata for Violin and Piano No. 1 (1956, rev. 1984); Lewin-Muresanu Duo (Centaur)

J.S. Bach: Suite for Orchestra No. 1 in C, S. 1066; Harnoncourt, Concentus Musicus Wien (Teldec LP)

Wieniawski: Souvenir de Moscow for Violin and Piano, Op. 6; A. Sitkovetsky, O. Sitkovetsky (EMI)

6:00 pm NORDIC FOLK MUSIC

Nordic Folk music encompasses traditions from Sweden, Norway, Iceland, and Denmark. While they've diverged significantly, certain elements are retained across the cultures. Each week, we'll explore a corner of Nordic Folk Music and understand, how it has weaved itself into classical music tradition, covering everything from nyckelharpa to Sámi song to Carl Nielsen

François: Mo; François (homerecords.be)

Salulini: Concerto for Dulcimer and Harpsichord in G; Schickhaus, K., Schickhaus, J., Stadlmair, Munich Chamber Orchestra (Tudor)

Nilsson: Bronslur Concerto, Op. 107; Torge, Nilsson (Proprius)

Kvandal: Quintet for Hardanger Fiddle and Strings, Op. 50; Nyhus, A., Bjørkum, Skalstad, Rensvik, Sandvik, Nyhus, I. (Simax)

Meland: Anna Knutsdatter; Trio Hardanger (2L)

7:00 pm EVENING CONCERT

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 2

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Glass: The Light; Davies, Vienna Radio Symphony Orchestra (Ensayo)

Delalande: Concert d'Esclape; Blanchard, Roger Blanchard Vocal Ensemble, Orchestra of the Society of Conservatory Concerts (Nonesuch LP)

Liszt: From the Cradle to the Grave, S. 107; Noseda, BBC Philharmonic Orchestra (Chandos)

Bartók: Fourteen Bagatelles, Op. 6, Sz. 38; Sandor (Sony)

Kraus: Symphony in c, "Trauer", VB 142; Jenkins, Angelicum Orchestra of Milan (Nonesuch LP)

Rachmaninoff: Preludes, Thirteen, Op. 32; Hayoudinoff (Chandos)

Mennin: Symphony No. 7 in One Movement, "Variation-Symphony" (1963); Martinon, Chicago Symphony Orchestra (Hungaroton LP)

Alfonso X El Sabio: Cantiga 195, "Quena festa e o dia"; Binkley, Schola Cantorum Basiliensis (Deutsche Harmonia Mundi LP)

Boccherini: Symphony in C, Op. 12, No. 3, G. 505; Leppard, New Philharmonia Orchestra (Philips)

Caplet: Quintet for Piano, Flute, Oboe, Clarinet, and Bassoon; Calamus Ensemble (MDG)

Franch: Symphonic Variations for Piano and Orchestra; Curzon, Boult, London Philharmonic Orchestra (London)

6:00 pm EVENING CONCERT

7:00 pm WOMEN CONDUCTORS

Marin Alsop recently stepped down from her position at the Baltimore Symphony Orchestra, meaning that of America's largest 25 symphonies, none is led by women. In this feature show, we will be exploring the vital additions to symphonic music that women have made as conductors. This international collection of women comes from symphonies, opera houses, and concert halls large and small.

Tower: Fanfare No. 1 for the Uncommon Woman; Alsop, Colorado Symphony Orchestra (Koch)

Collins: Hibernia (Irish Rhapsody); Alsop, Royal Scottish National Orchestra (Albany)

MacMillan: The Confession of Isobel Gowdie; Alsop, London Philharmonic Orchestra (London Philharmonic Orchestra)

8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS

Historical recordings of the Beaux Arts Trio, performed live in Sanders Theater at Harvard University from 1985-1990. At the time, the members were pianist Menahem Pressler, violinist Isadore Cohen, and cellists Bernard Greenhouse (1985-87) and Peter Wiley (1987-1990).

Concert from October 9, 1985.

Mozart: Piano Trio in C, K. 548

Beethoven: Piano Trio in D, Op. 70, No. 1, "Ghost"

Dvořák: Piano Trio No. 3 in f, Op. 65

Haydn: Piano Trio No. 23 in E-flat, (mvt. 2), XV:10

10:00 pm RECORD HOSPITAL

Friday, March 3

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Rautavaara: Concerto for Clarinet and Orchestra; Stoltzman, Segerstam, Helsinki Philharmonic Orchestra (Ondine)

Handel: Trio Sonata Op. 2, No. 5 in g, HWV 390a; Academy of St. Martin-in-the-Fields Chamber Ensemble (Philips)

Barber: Capricorn Concerto for Flute, Oboe, Trumpet, and Strings, Op. 21; Lukas, Michel, Wilds, Barra, San Diego Chamber Orchestra (Koch)

Smetana: Piano Trio in g, Op. 15; Golub Kaplan Carr Trio (Arabesque)

Brudieu: Missa pro defunctis; Ribo, Capella Classica Polifonica (Harmonia Mundi)

Respighi: Ancient Airs and Dances, Suite No. 1; Wolff, Saint Paul Chamber Orchestra (Teldec)

Mozart: Symphony No. 32 in G, K. 318; Böhm, Berlin Philharmonic Orchestra (DG)

Bach: Partita No. 3 in a, S. 827; Kipnis (Seraphim)

Chadwick: Symphony No. 2 in B-flat, Op. 21; Järvi, Detroit Symphony Orchestra (Chandos LP)

Brouwer: Micro Piezas for Two Guitars; Brasil Guitar Duo (Naxos)

Richter: Symphony No. 34 in F; Häkkinen, Helsinki Baroque Orchestra (Channel Classics)

Schulhoff: Sextet for Strings; Kremer, Hirschhorn, Imai, Kashashian, Geringas, Berger (ECM)

Offenbach: Le Papillon (Ballet); Bonynge, London Symphony Orchestra (London)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

Program Guide Cover Picture by:

Jessie Lee '23

Saturday, March 4

5:00 am **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**
11:00 am **HILLBILLY JAMBOREE**
12:45 pm **METROPOLITAN OPERA**

Listeners' Choice: Great Met Broadcasts.

Donizetti: **La Favorita**: Shirley Verrett, Luciano Pavarotti, Sherrill Milnes, Bonaldo Giaiotti, Jesús López-Cobos conducting. Performance from 1978.

5:00 pm **SATURDAY SERENADE**
7:00 pm **EVENING CONCERT**
9:00 pm **THE DARKER SIDE**

Sunday, March 5

7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals in the Faculty of Divinity. Anthems: John Stainer: "God So Loved the World" from The Crucifixion; Harold Darke: Communion Service in E (Collegium Regale)

12:00 pm **AS WE KNOW IT**
1:00 pm **SUNDAY SERENADE**
5:00 pm **FROM THE TOP**
6:00 pm **HISTORIC PERFORMANCES**

Schubert (arr. Webern): Six German Dances, D. 820; Webern, Frankfurter Funkorchester (Sony, 1932)

Dvořák: String Sextet in A, Op. 48; Budapest Quartet, Forbes, Moore (Pristine Classical, 1938)

Falla: Nights in the Gardens of Spain; Curzon, Jordá, New Symphony Orchestra (Pristine Classical, 1951)

Beethoven: Cello Sonatas Nos. 4 in C and 5 in D, Op. 102, No. 1; Salmon, Hambro (Pristine Classical, 1948)

Schubert: Symphony No. 8 in B, D. 759, "Unfinished"; Wood, New Queen's Hall Orchestra (Pristine Classical, 1923)

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Gluck: **Orfeo ed Euridice**; Stevens, Casa, Peters, Monteux, Rome Opera Orchestra and Chorus (RCA)

Musgrave: Orfeo II for Flute and Orchestra; Still, Braithwaite, New Zealand Chamber Orchestra (Koch)

Tan, S.L.: Orfeo in Asia; Brubaker (Arisis)

Rautavaara: Five Sonnets to Orpheus; Suovanen, Segerstam, Helsinki Philharmonic Orchestra (Ondine)

Henze: Orpheus Behind the Wire (1983); Bassi, Farrell, Rosenbaum, New York Virtuoso Singers (CRI)

Lang: Under Orpheus (reworking of Orpheus Over and Under); Corver, Grotenhuis, Mosko, Netherlands Wind Ensemble (Chandos)

Monday, March 6

midnight **THE DARKER SIDE**

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Albicastro: Trio Sonata, Op. 8, No. 11; Banchini, ter Brugge, Murray, Franzen (Harmonia Mundi)

Tubin: Concerto for Violin and Orchestra; Lubotsky, Järvi, Gothenburg Symphony Orchestra (BIS)

Anon.: Greensleeves to a Ground; Hesperion XXI (AliaVox)

Sibelius: Cassazione, Op. 6; Ollila, Tapiola Sinfonietta (Ondine)

Haydn: Piano Trio in A-flat, Hob. XV:14; Cohen, Höbärt, Coin (Harmonia Mundi)

Cage: Concerto for Prepared Piano and Orchestra (in 3 Parts); Simonacci, Paszkowski, Vincenzo Galilei Orchestra (Brilliant Classics)

Brahms: Piano Trio No. 3 in c, Op. 101; Stern, Rose, Istomin (Sony)

Fasch: Sinfonia for Strings and Continuo in G; Paillard, Paillard Chamber Orchestra (MHS LP)

Shepherd: Triptych, for High Voice and String Quartet; Norden, Emerson Quartet (New World)

Bach, J.C.: Concerto for Flute and Orchestra in D; Sebon,

Müller-Brühl, Köln Chamber Orchestra (Koch Schwann)

Varèse: Déserts; Simonovitch, Paris Instrumental Ensemble for Contemporary Music (Angel LP)

Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Stock, Chicago Symphony Orchestra (RCA)

Husa: Les Couleurs Fauves; Battisti, New England Conservatory Wind Ensemble (Albany)

Stanford: The Revenge: A Ballad of the Fleet, Op. 24; Finley, BBC National Orchestra of Wales, Hickox (Chandos)

6:00 pm **EVENING CONCERT**

7:00 pm **SPECIAL CONCERT**

Chris Thile is an American mandolinist, singer, songwriter, composer, and radio personality known for harmonizing bluegrass, folk, jazz, and classical music. A frequent collaborator with the likes of Yo-Yo Ma, Edgar Meyer, and Stuart Duncan and a member of Nickel Creek and Punch Brothers, Thile's music captivates and connects with audiences of all kinds. Join WHRB Classical and WHRB Hillbilly Jamboree in exploring Thile's rich discography. All recordings come from the None-such label except where noted.

Welch: Scarlet Town; Thile, Mehldau

Dylan: Don't Think Twice It's Alright; Thile, Mehldau

Nickel Creek: Strangers; Nickel Creek (Repair Records)

Bach, J.S.: Prelude and Fugue in e, S. 548, "Wedge"; Thile, Ma, Meyer (Sound Postings)

Meyer, Thile: Tarnation; Meyer, Thile

Bach, J.S.: Sonata for Violin Solo No. 1 in g, S. 1001; Thile

Blake: Church Street Blues; Punch Brothers

Traditional (arr. Monroe): House Carpenter / Jerusalem Ridge;

Punch Brothers

Hamilton Camp: Pride of Man; Punch Brothers

Lightfoot: Wreck of the Edmund Fitzgerald; Punch Brothers

Punch Brothers: Rye Whiskey; Punch Brothers

Meyer, Thile: Look What I Found; Meyer, Thile

Bach, J.S.: Trio Sonata for Organ No. 6 in G, S. 530; Thile, Ma, Meyer

Thile: Ecclesiastes 2:24; Thile

Duncan, Meyer, Thile, Ma: Less Is Moi; Duncan, Meyer, Thile, Ma

Bach, J.S.: Sonata for Viola da gamba and Harpsichord No. 3 in g, S. 1029; Thile, Ma, Meyer

Duncan, Meyer, Thile, Ma: Attaboy: Duncan, Meyer, Thile, Ma

10:00 pm **RECORD HOSPITAL**

Tuesday, March 7

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Rorem: Concerto for Violin and Orchestra; Kremer, Bernstein, New York Philharmonic Orchestra (DG)

Monteverdi: Adoramus a sei voci; Herreweghe, European Vocal Ensemble (Harmonia Mundi)

Farwell: The Gods of the Mountain Suite, Op. 52; Krueger, Royal Philharmonic Orchestra (Bridge)

Beethoven: String Quartet No. 14 in C-sharp, Op. 131; Végh Quartet (Valois)

Barber: Symphony No. 1, Op. 9; Slatkin, St. Louis Symphony Orchestra (RCA)

Schubert: Variations on an Original Theme for Piano, D. 81; Vosgerchian, Goldberg (Sippur)

Gabrieli: Canzona Quarti Toni a 15; Appia, Orchestra of the Gabrieli Festival (Bach Guild)

Gubaidulina: Concordanza; Bolshoi Theatre Orchestra Soloists Ensemble (Melodiya)

Hasse: Concerto for Flute and Orchestra in G; Dean, Hanover Court Orchestra (Christophorus)

Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet; Melos Ensemble (Angel LP)

Dittersdorf: Concerto for Harp and Orchestra; Robles, Brown, Academy of St. Martin-in-the-Fields (London)

Knipper: Concerto-Monologue for Cello, Wind Ensemble, and Tympani in C; Rostropovich, Rozhdestvensky, USSR Symphony Orchestra (Russian Disc)

Lalo: Symphony in g; Almeida, Monte Carlo National Opera Orchestra (Philips LP)

Josquin: Credo sine nomine; Urquhart, Capella Alamire (Dorian)

Balada: Guernica; Mester, Louisville Orchestra (New World)

6:00 pm **RAISE THE SUN**

Giver of life, illuminator of the world: the sun's brilliance evokes grandiose imagery in the minds of artists, poets, and composers alike. We'll take a tour through the history of classical music to explore how different composers have honored the sun and depicted sunrises, sunshine, and sunsets through musical imagery.

Gorczycki: Illuxit Sol; Kajdasz, Polish Radio Choir and Chamber Orchestra (Olympia)

Capillas: Motet, "Cui luna, sol et omnia"; Phillips, Tallis Scholars (Hyperion)
 Byrd: Motet, "O God that guides the cheerful sun"; Hill, Christophs. The Sixteen, Fretwork (Coro)
 Purcell: Hymn, "Now that the sun hath veiled his light"; Jennings, Chanticleer, Capriccio Stravagante (Teldec)
 Handel: Aria, "Will the sun forget to streak," from Solomon, HWV 65; Watkinson, Argenta, Hendricks, Rolfe Johnson, Rodgers, Jones, Varcoe, Gardner, Monteverdi Choir, English Baroque Soloists (Philips)
 Bach, J.S.: Cantata, S. 79, "Gott, der Herr, ist Sonn und Schild"; Bratschke, Esswood, van Egmond, Leonhardt, Hannover Boys' Choir, Collegium Vocale of Ghent, Leonhardt Consort (Teldec)

7:00 pm CHINESE-AMERICAN COMPOSERS

Music is often tied to the circumstances that surround the composer, and this is especially true for Chinese-born American composers today. Many grew up during the tumult of the mid-20th century in China, especially during the Cultural Revolution, experiences that have shaped their music in many ways. Join us as we explore the history of China through the music of Chinese-American composers.

Music of Zhou Long. Recordings feature Geoffrey Simon directing the German Chamber Philharmonic of Bremen (Cala LP).

Shi Jing Cantata; Lan
 Pipa Ballad; Lan, Min, Ni, Tang
 Konghou Fantasia; Lan
 A Poetess's Lament; Lan
 Green Song; Lan, Ya, Tang

8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS

Concert from December 11, 1985.

Schumann: Piano Trio in g, Op. 110, "Bewegt, doch nicht zu Rasch"

Brahms: Piano Trio in C, Op. 87

Dvořák, Piano Trio in e, Op. 90, "Dumky" (mvt. 4)

10:00 pm RECORD HOSPITAL

Wednesday, March 8

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Granados: Dante, Symphonic Poem for Soprano and Orchestra, Op. 21; Maull, Mester, Louisville Orchestra (Louisville First Edition LP)

Reicha: Grand Quintet for Bassoon and String Quartet; Smith, Cull String Quartet (ASV)

Escobedo: Missa Philippus Rex Hispaniae; O'Donnell, Westminster Cathedral Choir (Hyperion)

Roman: Assagio for Solo Violin in c; Schröder (Caprice)

Bruckner: Mass No. 1 in d; Rodgers, Wyn-Rogers, Lewis, Miles, O'Donnell, Best, Corydon Singers and Orchestra (Hyperion)

Bartók: Out of Doors, Sz. 81; Perahia (Sony)

Saariaho: Maan varjot, for Organ and Orchestra; Latry, Nagano, Montreal Symphony Orchestra (Analekta)

Chaminade: Trio for Piano, Violin, and Cello No. 1 in g, Op. 11; Maclester Trio (Vox)

Bach, J.S.: Concerto for Organ in a, S. 593 (after Vivaldi); Preston (DG)

Mendelssohn: String Quartet No. 5 in E-flat, Op. 44, No. 3; Melos Quartet (DG LP)

Poulenc: Mass in G; Darlington, Christ Church Cathedral Choir (Nimbus)

Haydn: Piano Sonata in E, Hob. XVI:31; Lang Lang (Telarc)

6:00 pm NORDIC FOLK MUSIC

Trad.: En yndig og frydfuld sommertid Det var en lordag aften;

Rosselfi og hendes moder; Nordic Trio (Danacord)

Trad.: Jeg Råde Vil Alle; Folketone Frå Romsdal; Ingen Er Så Trygg På Ferda; Svensk Folketone; Bergset (Buen Kulturnverkstad)

Tveit: Telemarkin; Bergset, Oien, Eikemo, Ruud, Stavanger Symphony Orchestra (BIS)

7:00 pm EVENING CONCERT

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

The Program Guide is published four times a year.
 Subscriptions are free; request one for a friend!

Thursday, March 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Pixis: Grand Sonata for Oboe and Piano, Op. 35; Dombrecht, Immersel (Accent)

Revueltas: La Noche de los Mayas; de la Fuente, Orquesta Sinfónica de Jalapa (Catalyst)

Jones: Magnificat; Metcalfe, Blue Heron (Blue Heron)

MacDowell: Suite No. 2, Op. 48, "Indian"; Johnson, Bohuslav Martini Philharmonic Orchestra (Albany)

Imbrie: Chicago Bells, for Violin and Piano (1997); Malan, Rosenak (Albany)

Danz: Introduction, Theme, and Variations for Clarinet and Orchestra in B-flat; Klöcker, Lopez-Cobos, Berlin Radio Symphony Orchestra (Schwann)

Anon.: Song, "Tha milde Lomb, isprad o rode"; Sequentia (EMI) Vlijmen: Concerto for Piano and Orchestra (1991); Grotenhuis, Vis, Netherlands Radio Philharmonic Orchestra (NM Classics)

Widor: Symphony for Organ No. 3, Op. 13, No. 3; Roth (Mottette)

Louis Ferdinand, Prince of Prussia: Piano Trio in A-flat, Op. 2; Parnassus Trio (MDG)

Turina: Sonata for Guitar, Op. 61; Yepes (DG)

Berlioz: Symphonie funèbre et triomphale, Op. 15; Davis, John Alldis Choir, London Symphony Orchestra (Philips)

6:00 pm EVENING CONCERT

7:00 pm WOMEN CONDUCTORS

Mantovani: Streets; Mälkki, Ensemble InterContemporain (Kairos)

Klevan: Symphonic Fantasy, Op. 15; Mälkki, Stavanger Symphony Orchestra (BIS)

MacRae: Motus; Mälkki, Birmingham Contemporary Music Group (NMC Recordings)

8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS

Concert from February 5, 1986.

Beethoven: Variations on Piano Trio in G, Op. 121a, "Ich bin der Schneider Kakadu"

Ravel: Piano Trio in a

Rachmaninoff: Trio élégiaque in d, Op. 9

Beethoven: Piano Trio in E-flat, Op. 1, No. 1 (mvt. 3)

10:00 pm RECORD HOSPITAL

Friday, March 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Dvořák: String Quartet No. 14 in A-flat, Op. 105; Alban Berg Quartet (EMI)

Jacquet de la Guerre: Cantata, "Le sommeil d'Ulisse"; Desrochers, Payoux, Les Voix Humaines (Alpha)

Lang: Cheating, Lying, Stealing; Bang on a Can All-Stars (Cantaloupe)

Haydn: Symphony No. 48 in C, "Maria Theresa"; Antonini, Il Giardino Armonico (Alpha)

White: Magnificat; stile antico (Harmonia Mundi)

Shostakovich: Suite on Verses by Michelangelo, Op. 145a (orch. vers.); Nesterenko, M. Shostakovich, Moscow Radio Symphony Orchestra (Columbia-Melodiya LP)

Schumann: Humoreske, Op. 20; Lupu (London)

Norman: Switch; Currie, Fischer, Utah Symphony Orchestra (Reference)

Handel: Sonata for Flute and Continuo in b, HWV 368b; Theuns, Les Buffardins (Accent)

Rott: Symphony No. 1 in E; Hruša, Bamberg Symphony (DG)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

- Following Classical Request Night on March 10, our daily schedule will be as usual: on weekdays, Jazz from 5 am to 1 pm, Classical from 1 pm to 10 pm, and Record Hospital from 10 pm to 5 am. The Darker Side will air on Friday and weekend nights, and Blues Hangover on weekend mornings. Broadcasts of the Metropolitan Opera and Hillbilly at Harvard are listed here in the Program Guide.
- Programmed air will resume with Sunday Night at the Opera on Sunday, March 19

Saturday, March 11

9:00 am **HILLBILLY AT HARVARD**
11:00 am **HILLBILLY JAMBOREE**
12:45 pm **METROPOLITAN OPERA**
Verdi: *La Traviata*; Angel Blue, Dmytro Popov, Artur Ruciński, Nicola Luisotti conducting.

Saturday, March 18

9:00 am **HILLBILLY AT HARVARD**
11:00 am **HILLBILLY JAMBOREE**
12:45 pm **METROPOLITAN OPERA**
Wagner: *Lohengrin*; Tamara Wilson, Christine Goerke, Piotr Beczała, Evgeny Nikitin, Brian Mulligan, Günther Groissböck, Yannick Nézet-Séguin conducting.

Sunday, March 19

8:00 pm **SUNDAY NIGHT AT THE OPERA**
Prokofiev: *The Love for Three Oranges*; Bacquier, Viala, Peraguín, Le Texier, Gautier, Henry, Reinhart, Lagrange, Caroli, Fournier, Dubosc, Bastin, Monzon, Nagano, Lyon Opéra Chorus, Lyon Opera Orchestra (Virgin)
Prokofiev: *Cinderella*; Pletnev, Russian National Orchestra (DG)
Prokofiev: *The Ugly Duckling*, Op. 18; Schreier, Sawallisch (Philips)
midnight **THE DARKER SIDE**

Monday, March 20

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Bach, C.P.E: Concerto per il Cembalo Solo, Wq. 112; van Asperen (Warner Classics)
Kernis: Second Symphony (1991); Wolff, City of Birmingham Symphony Orchestra (Argo)
Tchaikovsky: String Quartet No. 1 in D, Op. 11; Borodin String Quartet (EMI)
Graupner: Cantata, GWV 1102, "Heule, denn des Herrn Tag ist nabe"; Dielthens, Blum, Geyer, Heyerick, Mannheimer Hofkapelle, Ex Tempore (Ricercar)
Beethoven: Piano Quartet in C, WoO 36, No. 3; Goldstone, Cummings String Trio (Meridian)
Stravinsky: Violin Concerto in D; Oistrakh, Kondrashin, Moscow Philharmonic Orchestra (Brilliant Classics)
Aston: Antiphon, "Gaude, virgo mater Christi"; stile antico (Harmonia Mundi)
Lazzari: Symphony in E-flat; Adriano, Moscow Symphony Orchestra (Marco Polo)
Schubert: Sonata in A, D. 959; Arrau (Philips)
Lajtha: Variations for Orchestra on a Simple Theme, Op. 44, "Temptations"; Pasquet, Pécs Symphony Orchestra (Marco Polo)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

WRB celebrates the 50th anniversary of Boston Baroque, the oldest period instrument orchestra in North America. Dive into important works in Boston Baroque's acclaimed discography for the Telarc label, under Martin Pearlman's keen musical direction.

Mozart: Symphony No. 41 in C, K. 551, "Jupiter"
Bach, J.S.: Brandenburg Concerto No. 2 in F, S. 1047; Immer
Handel: Concerto Grossso Op. 6, No. 7 in B-flat
Bach, J.S.: Suite for Orchestra No. 2 in b, S. 1067
Handel: Music for the Royal Fireworks, HWV 351
Mozart: Concerto for Flute and Orchestra No. 2 in D, K. 314; Zoon

Handel: Water Music, Suite No. 1 in F, HWV 348

10:00 pm RECORD HOSPITAL

Tuesday, March 21

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Beach: Symphony in e, Op. 32, "Gaelic"; Järvi, Detroit Symphony Orchestra (Chandos)
Lachner: String Quartet in G, Op. 104; Rodin Quartet (Amati)
Morin: Motet, "Regina Coeli"; Gens, Rime, Christie, Les Arts Florissants (Harmonia Mundi)
Granados: *Cuentos de la Juventud*; Dosse (Vox)
Sheppard: Western Wind Mass; Smith, Shaw, Guest, Choir of St. John's College, Cambridge (ASV)
Krommer: Quartet for Bassoon and String Trio in E-flat, Op. 46, No. 2; Hübner, Lüthy, Eaton, Latzko (cpo)
Bassett: Colors and Contours; Corporon, North Texas Wind Symphony (Klavier)
Bartsanti: Sonata in g; Pickett, Pleeth, Roblou (Nonesuch LP)
Rheinberger: Symphony in F, Op. 87, "Florentine Symphony"; Francis, Northwest German Philharmonic Orchestra (Carus)
Barber: Hermit Songs, Op. 29; Price, Barber (Sony)
Mozart: Concerto for Horn and Orchestra No. 3 in E-flat, K. 447; Greer, McGegan, Philharmonia Baroque (Harmonia Mundi)
Rimsky-Korsakov: Piano Trio in c; Moscow Trio (Melodiya)

6:00 pm PRAISE THE SUN
Haydn: String Quartet in B-flat, Op. 76, No. 4, "Sunrise"; Amadeus Quartet (DG)
Haydn: Symphony No. 6 in D, "Le Matin"; Christophers, Handel and Haydn Society (Coro)
Haydn: String Quartet in A, Op. 20, No. 6; Tátrai Quartet (Hungaroton)
7:00 pm CHINESE-AMERICAN COMPOSERS
Ge: Four Studies of Peking Opera; Woodard, Shanghai Quartet (New Albion LP)
Ge: 6 Pentatonic Tunes; Serebrier, Royal Scottish National Orchestra (BIS LP)
8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS
Concert from April 9, 1986.
Mozart: Piano Trio in g, K. 564
Fauré: Piano Trio in d, Op. 120
Beethoven: Piano Trio in B-flat, Op. 97, "Archduke"
Mendelssohn: Piano Trio in d, Op. 49 (mvt. 3)
10:00 pm RECORD HOSPITAL

Wednesday, March 22

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Ernst: Variations on "The Last Rose of Summer" for Solo Violin; Midori (Sony)
Ligeti: *Lontano*; Abbado, Vienna Philharmonic Orchestra (DG)
Bruch: Eight Pieces, Op. 83; Causse, Meyer, Duchable, Lyon Opera Orchestra, Nagano (Erato)
Mozart: Concerto for Violin and Orchestra No. 3 in G, K. 216; Perlman, Levine, Vienna Philharmonic Orchestra (DG)
Dupré: *Le Chemin de la Croix*, Op. 29; Gehring (MHS LP)
Bach, J.S.: Mass in g, S. 235 (Lutheran); Lesne, Prégardien, Kooy, Herreweghe, Collegium Vocale of Ghent (Virgin)
Mercadante: Decimino I; Spada, Philharmonia Soloists (ASV)
Tournemire: Symphony No. 8, Op. 51, "Le triomphe de la mort"; Almeida, Moscow Symphony Orchestra (Marco Polo)
Beethoven: Ten Themes for Piano and Flute, Op. 107; Gallois, Licad (DG)
Webern: Passacaglia for Orchestra, Op. 1; Boulez, Berlin Philharmonic Orchestra (DG)
6:00 pm NORDIC FOLK MUSIC
Hartmann: Nordic Folk Dances; Bo, Copenhagen Philharmonic Orchestra (Dacapo)
Larsen: Lyrisk Polka; Gjermund Larsen Trio (Heilo)
Grieg: Norwegian Dances; Edlinger, Slovak State Philharmonic Orchestra, Košice (Naxos)
7:00 pm EVENING CONCERT
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

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Thursday, March 23

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bruch: Symphony No. 2 in f, Op. 36; Masur, Leipzig Gewandhaus Orchestra (Philips)

Reicha: Quintet for Winds No. 24 in B-flat, Op. 100, No. 6;

Albert Schweitzer Quintet (cpo)

Antheil: Symphony No. 6, "After Delacroix"; Kuchar, Ukraine National Symphony Orchestra (Naxos)

Kassia (arr. Arvanitis): Stichera Prosoimoia of Christmas (1st set); Lingas, Cappella Romana (Cappella Records)

Raff: Piano Concerto in c, Op. 20; Ponti, Kapp, Hamburg Symphony Orchestra (Vox Box)

Walker: String Quartet No. 2; Son Sonora String Quartet (Naxos)

Zelenka: Concerto à 8 concertanti in G; Camerata Bern (Brilliant)

Dukas: Variations, Interlude, and Finale on a Theme by Rameau; Fingerhut (Chandos)

Brix: Concerto for Organ and Orchestra No. 2 in G; Veselá, Jílek, Bohuslav Martinu Chamber Orchestra (Supraphon)

6:00 pm EVENING CONCERT

7:00 pm WOMEN CONDUCTORS

Britten: Sinfonia da Requiem, Op. 20; Gražinytė-Tyla, City of Birmingham Symphony Orchestra (DG)

Šerkšnytė: De Profundis; Gražinytė-Tyla, Kremerata Baltica (DG)

Weinberg: Chamber Symphony No. 4, Op. 153; Bekavec, Gražinytė-Tyla, Kremerata Baltica (ECM Records)

8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS

Concert from October 15, 1986.

Mozart: Piano Trio in B-flat, K. 502

Rochberg: Piano Trio No. 2

Schumann: Piano Trio No. 1 in d, Op. 63

Beethoven: Piano Trio in B-flat, Op. 11 (mvt. 2)

10:00 pm RECORD HOSPITAL

Friday, March 24

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mussorgsky: Songs and Dances of Death; Vishnevskaya, Rostropovich, London Symphony Orchestra (Angel LP)

Vasks: Landscape with Birds for Solo Flute; Krenberga (Conifer)

Schütz: Motet, "Psalm 116," SWV 51; Smith, Emmanuel Music

Chorus (Koch)

Cowell: Trio in Nine Short Movements; Phoenix Trio (Koch)

Witt: Symphony No. 9 in d; Moesus, Hamburg Symphony Orchestra (MDG)

Glazounov: Quartet for Saxophones in B-flat, Op. 109; Netherlands Saxophone Quartet (Nonesuch LP)

Mason: Quales sumus; Ives, Choir of Magdalen College, Oxford (Signum)

Rosenberg: String Quartet No. 4; Fresk Quartet (Caprice)

Viotti: Concerto for Violin and Orchestra No. 22 in a; Lautenbacher, Bünte, Berlin Symphony Orchestra (RCA Victor)

Koechlin: Fourteen Pieces for Oboe and Piano, Op. 179; Lencsés, Randalu (cpo)

Purcell: Instrumental Suite from The Fairy Queen; Hengelbrock, Freiburg Baroque Orchestra (Teldec)

Beffa: Masques II for Violin and Cello; R. Capuçon, G. Capuçon (Virgin)

Bizet: Symphony No. 1 in C, "Roma"; Martinon, Chicago Symphony Orchestra (Nimbus)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

Saturday, March 25

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

11:45 am METROPOLITAN OPERA

Bellini: Norma; Sonya Yoncheva, Ekaterina Gubanova, Michael Spyres, Christian Van Horn, Maurizio Benini conducting.

4:15 pm SATURDAY SERENADE

7:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, March 26

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Emmanuel Akyeampong, Minister for Worship and Formation in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies Oppenheimer, Faculty Director of the Harvard University Center for African Studies. Anthems: Gwyneth Walker: Lord Jesus, Think on Me; Dan Locklair: Create in Me a Clean Heart.

12:00 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Robert Craft conducts modern music.

Berg: Chamber Concerto; Baker, Kaufman, Craft, Columbia Symphony Orchestra (Pristine Classical, 1960)

Stravinsky: Petrushka; Craft, Philharmonia Orchestra (Naxos, 1947)

Varese: Octandre; Craft (Sony, 1960)

Schoenberg: Concerto for Piano and Orchestra, Op. 42; Gould, Craft, CBC Symphony Orchestra (Sony, 1962)

Stravinsky: The Flood; Cabot, Lanchester, Reardon, Tripp, Robinson, Oliver, Harvey, Craft, Columbia Symphony Orchestra (Sony, 1962)

8:00 pm SUNDAY NIGHT AT THE OPERA

Haydn: *L'Infedeltà delusa*; Argenta, Lootens, Prégardien, Schäfer, Varcoe, S. Kuijken, La Petite Bande (Deutsche Harmonia Mundi)

Haydn: Symphony No. 108 in B-flat; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Haydn: Canons, Hob. XXVIIb: 1-46; Szabó, Gyor Girls' Choir (Hungaroton)

Haydn: Symphony No. 59 in A, "Fire"; Pinnock, English Concert (DG Archiv)

Haydn: Aria, "On Mighty Pens" (from *Die Schöpfung*); Parcells, Winn (Northeastern

Monday, March 27

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Korngold: Suite of Incidental Music to Shakespeare's Play *Much Ado About Nothing*, Op. 11; Landau, Westphalian Symphony Orchestra of Recklinghausen (Candide LP)

Wikmanson: String Quartet in e, Op. 1, No. 2; Saulesco Quartet (Caprice LP)

Scriabin (orch. Zinger): Fantasy for Piano in a; Zhukhov, Yurovsky, Moscow Radio Chamber Orchestra (Russian Disc)

Shaw: Partita for 8 Voices; Roomful of Teeth (New Amsterdam)

Delibes: Coppélia Suite; Golschmann, St. Louis Symphony Orchestra (Oddysey)

Corelli: Recorder Sonata in C, Op. 5, No. 9; Petri, Malcolm (Philips)

Rodrigo: Concierto Serenata for Harp; Allen, Bátiz, Royal Philharmonic Orchestra (Angel LP)

Hildegard von Bingen: O vis aeternitatis; Summerly, Oxford Camerata (Naxos)

Paganini: Violin Concerto No. 1 in D, Op. 6; Midori, Slatkin, London Symphony Orchestra (Philips)

Salonen: Yta II: Cheng (Telarc)

Telemann: Double Viola Concerto in G; Andersson, Åberg, Stockholm Chamber Ensemble (HNH)

Klughardt: Wind Quintet, Op. 79; Afflatus Wind Quintet (Cryston)

Vaughan Williams: Symphony No. 7, *Sinfonia Antartica*; Burrowes, Boult, London Philharmonic Choir and Orchestra (EMI)

Flecha: Ensalada, La Bomba; King's Singers (MMG LP)

Kalliwoda: Introduction and Rondo for Horn and Orchestra in f and F, Op. 51; Baumann, Voorberg, Munich Philharmonic Orchestra (Arbesque LP)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

Dawn Upshaw is an American soprano with a diverse repertoire. Enjoy a selection of works dedicated to her along with older selections that display the voice of the five-time Grammy Award winner.

Gorécki: Symphony No. 3; Zinman, London Sinfonietta (None-such LP)
 Harbison: Simple Daylight; Kalish (Nonesuch)
 Berg: Lyris Suite (version with voice); Kronos Quartet (None-such)
 Fauré: Chanson d'Ève; Kalish (Nonesuch)
 Debussy: La damoiselle élue; Rasmussen, Salonen, Women of the Los Angeles Master Chorale, Los Angeles Philharmonic Orchestra (Sony)
 Harbison: Mirabai Songs; Zinman, Orchestra of St. Luke's (Nonesuch)
 Silver: On Loving; Kalish (Albany)

10:00 pm RECORD HOSPITAL

Tuesday, March 28

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Haydn: String Quartet Op. 76, No. 4 in B-flat, "Sunrise"; Ama-deus Quartet (DG)
 Grieg: Sonata for Violin and Piano No. 3 in c, Op. 45; Grumiaux, Sébök (Philips)
 Victoria: The Reproaches (Improperia, sung in English); Ho, Choir of the Church of the Advent, Boston (Arsis)
 Glass: String Quartet No. 3, "Mishima" (1985); Kronos Quartet (Nonesuch)
 Bach, J.S.: Concerto for Two Harpsichords and Strings No. 1 in c, S. 1060; Pinnock, Gilbert, English Concert (DG Archiv)
 Franck: String Quartet in D; Juilliard String Quartet (Sony)
 Poulenc: Gloria; Blegen, Bernstein, Westminster Choir, New York Philharmonic (CBS)
 Paganini (orch. Mompellio): Concerto for Violin and Orchestra No. 5 in a; Midori, Slatkin, London Symphony Orchestra (Philips)
 Ravel: Piano Trio in a; Kalichstein, Laredo, Robinson (DG LP)
 Yun: Chamber Symphony No. 1 (1987); Liebreich, Munich Chamber Orchestra (ECM)
 Schumann: Introduction and Allegro appassionato for Piano and Orchestra in G, Op. 92; Perahia, Abbado, Berlin Philharmonic Orchestra (Sony)
 Prokofiev: Six Pieces from Cinderella for Piano, Op. 102; Berlin (Chandos)
6:00 pm PRAISE THE SUN
 Strauss, R.: Also Sprach Zarathustra, Op. 30 (mvt. 1); Kempe, Staatskapelle Dresden (EMI)
 Strauss, R.: An Alpine Symphony, Op. 64; Karajan, Berlin Philharmonic Orchestra (DG)
7:00 pm CHINESE-AMERICAN COMPOSERS
 Lei: Listening for Blossoms; The Cicada Chamber Ensemble (Bridge Records LP)
 Lei: Lakescape; Musicians from SoundSCAPE (Bridge Records LP)
 Lei: Bamboo Lights; Stephen Drury, Callithumpian Consort (Bridge Records LP)
 Lei: Five Seasons; Pi-hsien Chen, Taipei Chinese Orchestra (Naxos LP)
8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS
Concert from December 10, 1986.
 Beethoven: Piano Trio in E-flat, Op. 1, No. 1
 Ives: Piano Trio
 Mendelssohn: Piano Trio in d, Op. 49
 Haydn: Piano Trio in A, XV:18 (mvt. 3)
10:00 pm RECORD HOSPITAL

Wednesday, March 29

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Boccherini: Quintet, Op. 30, No. 6, "Musica notturna delle strade di Madrid"; Staier, Barocca House of Music Orchestra (Harmonia Mundi)
 Diepenbrock: Concert Suite, "Marsyas"; Vonk, The Hague Resident Orchestra (Chandos)
 Byrd: Motet, "In felix ego"; Mackay, Sarum Consort (ASV)
 Milhaud: Les Choéphores, Op. 24; Zorina, Jordan, Boatwright, Babikian, Ross, Bernstein, Schola Cantorum of New York, New York Philharmonic (CBS)
 Hasse: Sonata for Chalumeau Oboe, Bassoon, and Continuo in F; Epoca Barocca (Chandos)

Verdi: Quattro Pezzi Sacri; Augér, Muti, Swedish Radio Choir, Stockholm Chamber Choir, Berlin Philharmonic Orchestra (EMI)
 Savage: Sudden Sunsets; Musicians Accord (CRI)
 Lebrun: Oboe Concerto No. 2 in g; Mayer, Chamber Academy of Potsdam (DG)
 Higdon: Piano Trio; Meyers, Weilerstein, Neiman (Naxos)
 Bach, J.S.: Cantata, S. 104, "Du Hirte Israel, höre"; (Teldec)
 Spohr: Double Quartet No. 1 in d, Op. 65; Zurich Chamber Musicians (Jecklin-Disco)
 Hindemith: Cello Concerto; Fricsay, RIAS Berlin Symphony Orchestra (SWR Classic)
6:00 pm NORDIC FOLK MUSIC
 Trad.: Jag vet en äng...; Stobæus, Kinberg, Kaag (Proprius)
7:00 pm EVENING CONCERT
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 30

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Tchaikovsky: Songs, "A Summer Love Tale," Op. 6, No. 2; "Blue Eyes of Spring"; "The Sounds of the Day Art Still," Op. 47, No. 4; "Was I Not a Blade of Grass?," Op. 47, No. 7; DeGaetani, Kalish (Arabesque)
 Rautavaara: Angel of Dusk; Kosonen, Segerstam, Finnish Radio Symphony Orchestra (Finlandia)
 Parsons: Motet, "Retribue servo tuo"; McCleerly, The Marian Consort (Delphian)
 Villa-Lobos: Bachianas Brasileiras No. 7; Thomas, New World Symphony (RCA)
 Brahms: Neue Liebeslieder, Op. 65; Mathis, Fassbaender, Schreier, Fischer-Dieskau, Engel, Sawallisch (DG)
 Bach: Cantata, "Höchsterwünschtes Freudenfest," S. 194; Stricker, Gienger, Equiluz, Hampson, Harnoncourt, Tolz Boys' Choir, Concentus musicus Wien (Teldec)
 Mozart: Rondo in a, K. 511; Uchida (Philips LP)
 Aulin: Four Swedish Dances, Op. 32; Willén, WDR Radio Orchestra of Cologne (cpo)
 Auerbach: Triptych: The Mirror with Three Faces; Weiss-Kaplan-Newman Trio (Bridge)
 Handel: Concerto grosso in e, Op. 6, No. 3; Hogwood, Handel and Haydn Society (Oiseau-Lyre)
 Liszt: Légende No. 2, "St. Francis of Paola walking on the waves," S. 175; Brendel (Philips)
 Messiaen: Trois Petites Liturgies de la présence divine; Y. Lioriod, J. Loriod, Nagano, Orchestre national de France (Erato)
 Beethoven: Piano Trio No. 2 in G, Op. 1, No. 2; Stern, Rose, Istinom (Sony)
6:00 pm EVENING CONCERT
7:00 pm WOMEN CONDUCTORS
 Desenne: The Two Seasons (Of the Caribbean Tropics): Invierno (Rainy Season), Verano (Dry Season); Bitran, González-Granados, Cuarteto Latinoamericano, Unitas Ensemble (Urtext)
 Walton: Vivaldi Concerto; Ferrández, González-Granados, Porto Alegre Symphonic Orchestra (Lawo Classics)
8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS
Concert from February 18, 1987.
 Beethoven: Fourteen Variations on an Original Theme for Piano Trio in E-flat, Op. 44
 Beethoven: Piano Trio in G, Op. 1, No. 2
 Beethoven: Piano Trio in E-flat, Op. 70, No. 2
 Beethoven: Piano Trio in E-flat, Op. 1, No. 1 (mvt. 3)
10:00 pm RECORD HOSPITAL

Program Guide Editor:

Arjun Nageswaran '25

Harvard Radio Broadcasting Co., Inc.

Friday, March 31

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Schumann: Symphony in g, "Zwickau"; Gardiner, Orchestre Révolutionnaire et Romantique (DG)
Bacewicz: Sonata for Violin and Piano No. 4; Kurkowicz, Chien (Chandos)

Pleyel: Concerto for Cello and Orchestra in C, Ben 106; Monighetti, Akademie für Alte Musik of Berlin (Harmonia Mundi)

Lassus: Lagrime di San Petro; Herreweghe, Ensemble Vocal Européen (Harmonia Mundi)

Ichmouratov: Concerto Grosso No. 1, Op. 28; Ichmouratov, Batsian, Misbakhova, Serdiukov, Romyeyko, Avdeyev, Zhdanovich (Chandos)

Coleridge-Taylor: Nonet in F Minor, Op. 2, "Gradus ad Parnassum"; Kaleidoscope Chamber Collective (Chandos)

Telemann: Suite (Ouverture) for Recorder, Strings, and Continuo in a, TWV 55:a2; Verbruggen, Huggett, Orchestra of the Age of Enlightenment (Harmonia Mundi)

Spohr: Septet in A, Op. 147; Je. Berkenstock, Warner, Ja.

Berkenstock, Fairfield, Case, W. Preucil, Koehler (Centaur)

Casella: Symphony No. 2 in c, Op. 12; La Vecchia, Rome Symphony Orchestra (Naxos)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

Saturday, April 1

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

12:15 pm METROPOLITAN OPERA

Verdi: Falstaff; Hera Hyesang Park, Ailyn Pérez, Marie-Nicole Lemieux, Jennifer Johnson Cano, Bogdan Volkov, Michael Volle, Christopher Maltman, Daniele Rustioni conducting.

4:15 pm SATURDAY SERENADE

7:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, April 2

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals in the Faculty of Divinity. Anthems: Howard Helvey (arr.): Ride On, King Jesus; Kenneth Leighton: Solus ad victimam.

12:00 pm AS WE KNOW IT

1:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Brahms: Clarinet Trio in a, Op. 114; Draper, Harty, Squire (Pristine Classical, 1924)

Debussy: Nocturnes; Monteux, women of the Berkshire Festival Chorus, Boston Symphony Orchestra (Warner Classics, 1956)

Beethoven: Piano Trio in B-flat, Op. 11, "Gassenhauer"; Kell, Horszowski, Miller (DG, 1950)

Brahms: Symphony No. 2 in D, Op. 73; M. Fiedler, Berlin Philharmonic (Pristine Classical, 1931)

Ferguson: Five Bagatelles, Op. 9; Hess (apr, 1945)

8:00 pm SUNDAY NIGHT AT THE OPERA

Strauss: *Ariadne auf Naxos*; Schwarzkopf, Streich, Seefried, Schock, Karajan, Philharmonic Orchestra (EMI)

Goldmark: Prometheus Bound, Op. 38; Conlon, Gürzenich / Cologne Philharmonic Orchestra (EMI)

Galinne: Aphrodite, for Solo Flute; Eisler-Kashy (Israel Music Center)

Handel: Apollo and Daphne; Hampson, Alexander, Harnoncourt, Concentus Musicus Wien (Teldec)

Szymanowski: Demeter, Op. 37b; Malewicz-Madej, Stryja, Polish State Philharmonic Chorus (Naxos)

Aylward: Narcissus; Klangforum Wien (New Focus)

Barber: Medea's Meditation and Dance of Vengeance, Op. 23a;

Järvi, Detroit Symphony Orchestra (Chandos)

Monday, April 3

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Szymanowski: Love Songs of Hafiz, Op. 26; Karnéus, Rattle, City of Birmingham Symphony Orchestra (EMI)

Brahms: String Sextet No. 1 in B-flat, Op. 18; Stern, Lin, Laredo, Tree, Ma, Robinson (Sony)

Mozart: Concerto for Oboe and Orchestra in C, K. 314; Koch, Karajan, Berlin Philharmonic Orchestra (EMI)

Dufay: Chants for Marian Celebrations, with Magnificat; Blachly, Pomerium (DG Archive)

Telemann: Ino, Cantata for Soprano and Orchestra; Alexander, Harnoncourt, Concentus Musicus Wien (Teldec)

Delius: Sonata for Violin and Piano No. 2; J. Heifetz, Wehr (Connoisseur Society)

Glass: Concerto for Violin and Orchestra No. 2; McDuffie, Alsop, London Philharmonic Orchestra (Orange Mountain Music)

Matiéka: Notturno for Flute, Viola, and Guitar, Op. 21; Trio Kontraste (Musicaphon)

Horwood: Gaudé flore virginali; Darlington, The Choir of Christ Church Cathedral (Avie)

Price: String Quartet No. 2 in a; Catalyst Quartet (Azica LP)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

People known for their opera and lieder take a day off and sing something else.

Porter: Hampson (Warner Classics)

"He's Got the Whole World In His Hands" and Other Spirituals; Anderson (RCA)

Ellington, Porter, Gershwin, and others; Ameling (RCA)

10:00 pm RECORD HOSPITAL

Tuesday, April 4

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Moscheles: Concerto for Piano and Orchestra in g, No. 3; Klan-sky, Parik, Dvořák Chamber Orchestra (Supraphon)

Chajes: Piano Trio in d; Yuval Trio (Centaur)

Blow: God spake sometime in visions; Preston, Choir of Westminster Abbey, instrumental ensemble (DG Archiv)

Nono: Fragmente-Stille, an Diotima; LaSalle Quartet (DG)

Danzl: Concertante for Flute, Clarinet, and Orchestra in B-flat, Op. 41; Becker, Meyer, Faerber, Württemberg Chamber Orchestra of Heilbronn (MDG)

Lassus: Missa super Bella amfitriti altera; Glorieae Dei Cantores (Gloriae Dei Cantores)

Stenhammar: Serenade in F, Op. 31; Westerberg, Swedish Radio Symphony Orchestra (EMI)

Dufaut: Suite for Lute in F; Pernot (Accord)

Maslanka: Symphony No. 4 (1993); Rowell, University of Massachusetts-Amherst Wind Ensemble (Albany)

Reinecke: Sextet for Winds, Op. 271; Ensemble Villa Musica (MDG)

Howells: Stabat Mater, for Tenor, Chorus, and Orchestra; Archer, Rozhdestvensky, London Symphony Chorus, London Symphony Orchestra (Chandos)

6:00 pm PRAISE THE SUN

Liszt: Preludio per il Canticello del Sol di San Francesco, S. 499a; Jandó (Hungaroton)

Gubaidulina: The Canticle of the Sun; Rostropovich, Carrington, Percy, Alley, Numajiri, London Voices (EMI)

7:00 pm CHINESE-AMERICAN COMPOSERS

Zhou T.: The Grand Canal; Mao, Ma, Chen, Guangzhou Symphony (Pacific LP)

Zhou T.: The Mighty River Runs Eastward; Guangzhou Symphony (Pacific LP)

8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS

Concert from April 8, 1987.

Haydn: Piano Trio in G, Hob. XV:25, "Gypsy"

Ravel: Piano Trio in a

Schubert: Piano Trio No. 2 in E-flat, D, 929

10:00 pm RECORD HOSPITAL

Wednesday, April 5

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Poulenc: Concerto for Two Pianos and Orchestra in d; Bruk and Taimanov, Katz, Leningrad Philharmonic Orchestra (Philips)
Burgmüller: String Quartet No. 1 in a, Op. 4; Mannheim String Quartet (MDG)
Tartini: Violin Concerto in A, D. 96; Daskalakis, Müller-Brühl, Cologne Chamber Orchestra (Naxos LP)
Bruch: String Octet in B-Flat; Fejér-vári, Kodály Quartet, Auer String Quartet (Naxos LP)
Rautavaara: Symphony No. 5; Pommer, Leipzig Radio Symphony Orchestra (Ondine)
Byrd: Lachrymae Pavam; "Harding's" Galliard in d, BK 54, 55; Moroney (Harmonia Mundi LP)
Crusell: Concerto for Clarinet and Orchestra No. 2 in f, Op. 5; Hoeprich, Willens, Cologne Academy (ARS Produktion)
Chadwick: String Quartet No. 4; Portland String Quartet (Northeastern)
León: Batéy, for Vocal Ensemble and Percussion; León, Ponce, Charlston, Passaro, Puntilla, Western Wind Vocal Ensemble, New Generation (CRI)
Popper: Three Pieces for Cello and Piano, Op. 11; Warner, Buck (Cedille)
Wassenaer: Concerto Armonico No. 1; Mallon, Aradia Ensemble (Naxos LP)
Higdon: Autumn Reflection for Flute and Piano; Khaner, Sung (Avie)
Tchaikovsky: Suite for Orchestra No. 1 in d, Op. 43; Svetlanov, USSR Academic Symphony Orchestra (Melodiya)

6:00 pm NORDIC FOLK MUSIC

Fjellheim: Njoktje (The Swan); Cantus (Decca)
Trad. (arr. Jannok): Vaggvisa (in Sami); Sjaggo, Idenstam (BIS)
Marainen: Poem I; Marainen, Jakobsson, Marteleur, Idenstam, Sjöblom (BIS)
Idenstam: Atta arstider (Eight Seasons); Marainen, Sjaggo, Jakobsson, Idenstam, Sjöblom (BIS)
Traditional: A Song for the Different Lappish Communities; Haetta (Folkways)

Boine; Mu Ustir Engelid Sogalaš; Boine (Norse Music)

Bær, Dronefolk; Rítni (Frost); Bær, Dronefolk (Dat)

Bær; Giddajohtin - Spring Migration; Bær (Dat)

7:00 pm EVENING CONCERT

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 6

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mahler: Lieder eines fahrenden Gesellen; Fischer-Dieskau, Furtwängler, Philharmonia Orchestra (EMI)
Witt: Concerto for Two Horns and Orchestra in F; Baumann, Çakar, Schröder, Concerto Amsterdam (Acanta)
Attaignant: Dances; Calliope (Nonesuch LP)
Draeseke: Symphony No. 1 in G, Op. 12; Hanson, Wuppertal Symphony Orchestra (MDG)
Ruehr: String Quartet No. 5, "Bel Canto"; Cypress String Quartet (Avie)
Graun: Cantata, "O Dio, Fileno"; Forsythe, Contadin, Opera Prima (cpo)
Bridge: Sonata for Cello and Piano in d, H. 125; Gregor-Smith, Wrigley (ASV)
Moscheles: Concerto for Flute, Oboe, and Orchestra in F; Dufour, Klein, Freeman, Czech National Symphony Orchestra (Cedille)
Alberga: No-Man's-Land Lullaby; Bowes, Alberga (Navona)
Zelenka: Capriccio No. 4 in A; Camerata Bern (Brilliant)
Hägg: Pastoral for Organ, Op. 12, No. 2; Klomp (Motette)
Bortniansky: Concerto for Double Chorus; Chernoushenko, Glinka State Choir of St. Petersburg (Teldec)
Assmeyer: Octet for Winds in E-flat; Consortium Classicum (Koch Schwann)
Kodály: Summer Evening; Kodály, Budapest Philharmonic Orchestra (Hungaroton LP)

6:00 pm EVENING CONCERT



Harvard Art Museums
Free admission on Sundays
Open to everyone



7:00 pm WOMEN CONDUCTORS

Grieg: Suite, Op. 40, "From Holberg's Time"; Reinhardt, Frank-furt Radio Symphony (live)
Dvorák: Symphony No. 5; Reinhardt, Basque National Orchestra (live)

8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS

Concert from October 28, 1987.

Haydn: Piano Trio in A, Hob. XV:18
Beethoven: Piano Trio in D, Op. 70, No. 2
Mendelssohn: Piano Trio in d, Op. 49
Beethoven: Piano Trio in B-flat, Op. 11 (mvt. 2)
Beethoven: Piano Trio in E-flat, Op. 1, No. 1 (mvt. 3)

10:00 pm RECORD HOSPITAL

Friday, April 7

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Shostakovich: Ballet Suite No. 5 from "The Bolt," Op. 27a; Järvi, Scottish National Orchestra (Chandos)
Buxtehude: Sonata for Violin, Viola da gamba, and Continuo in g, Op. 2, No. 3; Boston Museum Trio (Harmonia Mundi)
Pejačević: Piano Concerto in g, Op. 33; Donohoe, BBC Symphony Orchestra, Oramo (Chandos LP)
Cabezón: Diferencias sobre la Gallarda Milanesa & Glossada on Susana un jur; Fretwork (Virgin)
Borodin: In the Steppes of Central Asia; Svetlanov, Chorus, USSR Symphony Orchestra (Melodiya)
Borodin: Polovtsian Dances; Svetlanov, Chorus, USSR Symphony Orchestra (Melodiya)
González: Beyond Departure; Stanley, McDonald (Meridian LP)
Ferlendis: Oboe Concerto No. 1 in F; Gullickson, Czech Philharmonic Chamber Orchestra, Matos (Cala)
Still: Danzas de Panama; Serafin String Quartet (Centaur)
Croft: Twin Rivals Suite; Goodman, Holman, Parley of Instruments (Hyperion)

Janacek: String Quartet No. 2, "Intimate Letters"; New World String Quartet (MHS)

Eshpai: Symphonic Dances on Mari Themes; Nikolaev, All-Union Radio and Television Symphony Orchestra (Albany)
Smetana: Piano Trio in g, Op. 15; Trio Parnassus (MDG)
Villa-Lobos: Symphony No. 10, "Amerindia"; Wood, Scibelli, Ford-Livene, Ben-Dor, UCSB Chamber Choir, Donald Brinigar Singers, Santa Barbara Choral Society, Santa Barbara Symphony Orchestra (Koch)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

Saturday, April 8

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

12:45 pm METROPOLITAN OPERA

Puccini: *Tosca*; Angela Gheorghiu, Yusif Eyvazov, Željko Lučić, Patrick Carfizzi, Domingo Hindoyen conducting.

4:45 pm SATURDAY SERENADE

7:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, April 9

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals in the Faculty of Divinity. Anthems: Alfred V. Fedak: Spring Bursts Today; Howard Helvey: Awake, Arise.

12:00 pm AS WE KNOW IT

1:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Music performed by the Budapest Quartet.

Schubert: String Quartet No. 14 in d, D. 810, "Death and the Maiden" (Pristine Classical, 1928)

Mendelssohn: String Quartet No. 1 in E-flat, Op. 12 (Pristine Classical, 1935)

Bartók: String Quartet No. 2 in a, Op. 17 (Pristine Classical, 1936)

Beethoven: String Quartet in E-flat, Op. 16; Horszowski, Budapest Quartet (Bridge, 1955 LP)

8:00 pm SUNDAY NIGHT AT THE OPERA

Previn: *A Streetcar Named Desire*; Fleming, Gilfry, Futral, Griffey, Forst, Lord, Lenz, Gayer, Previn, Orchestra of the San Francisco Opera (DG)

Bartók: Music for Strings, Percussion, and Celesta, Sz. 106; Kubelik, Chicago Symphony Orchestra (Bartók)

Liszt: Symphonic Poem No. 6, "Mazeppa"; Noseda, BBC Philharmonic Orchestra (Chandos)

Debussy (rev. and orch. Allende-Blin): The Fall of the House of Usher; Barbaux, Le Roux, Le Maigat, Lafont, Prêtre, Monte-Carlo Philharmonic Orchestra (Angel LP)

Monday, April 10

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Marais: Suite for Two Violas da gamba and Theorbo in G; Slowik, ter Linden, Junghänel (Deutsche Harmonia Mundi)

Weber: Concertino for Clarinet and Strings in E-flat, Op. 26; Johnson, Groves, English Chamber Orchestra (ASV)

Korngold: String Quartet No. 2 in E-flat, Op. 26; New World String Quartet (Vox)

Haydn: Concerto for Piano and Orchestra in D, Hob. XVIII:11; Kissin, Spivakov, Moscow Virtuosi (RCA)

Carpentras: Samedi Saint (Sabbato Sancto); A Sei Voci (Erato) Méhul: Symphony No. 1 in g; Rotter, Rhenish Philharmonic Orchestra (Naxos)

Fauré: Dolly Suite for Piano Four Hands, Op. 56; R. and G. Casadesus (Sony)

Einem: Violin Concerto, Op. 33; Edinger, Walter, North German Radio Symphony Orchestra (Marco Polo)

Bach, CPE: Sonata for Flute and Harpsichord in D, Wq. 83; Hazelzet, Ogg (Channel Classics)

Benjamin: Symphony No. 1; Lyndon-Gee, Queensland Symphony Orchestra (Marco Polo)

Brahms: Quintet for Piano and Strings in f, Op. 34; Fleisher, Juilliard String Quartet (Odyssey LP)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

Édouard Lalo, through his distinctive style and popularity among musicians, enjoys canonical success with his *Symphonie Espagnole* and *Cello Concerto*. Celebrate the 200th anniversary of Lalo's birth with a selection of his lesser-known chamber and orchestral works.

Violin Sonata in D, Op. 12; Temianka, Dominguez (Orion)

Divertissement; Andretta, Basel Symphony Orchestra (cpo)

Piano Quintet in A; Lamotte, Reverdy, Desmons, Audibert, Dumont (Continuo Classics)

Violin Concerto in F, Op. 20; Kantorow, Bakels, Granada City Orchestra (BIS)

Piano Trio in a, Op. 26; Gryphon Trio (Analekta)

Symphony in g; Beecham, French National Orchestra (Warner Classics)

String Quartet in E-flat, Op. 45; Kocian Quartet (Praga Digitals)

Namouma Suite No. 1; Paray, Detroit Symphony Orchestra (Decca)

10:00 pm RECORD HOSPITAL

Tuesday, April 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Rózsa: String Quartet, Op. 22 (1950); New World String Quartet (Vox)

Ferlendis: Oboe Concerto No. 1 in F; Gullickson, Czech Philharmonic Chamber Orchestra, Matos (Cala)

Alfonso X El Sabio: Cantiga de Santa María No. 42, "A Virgen mui gloriosa"; Ensemble Alcatraz (Nonesuch)

Sinding: Piano Concerto in D-flat, Op. 6; Knardahl, Fjelstad, Oslo Philharmonic Society Orchestra (NKF LP)

Ruehr: Second Violin Sonata; Muresanu, Bob (Avie)

Roman: Swedish Mass; Aruhn, De Wolf, Olsson, Hemberg, Stockholm University Chorus, Norrköping Symphony Orchestra (Peters LP)

Onslow: Grand Septet in B, Op.79; Bärtschi, Burkhard, Stalder-Quintett (Jecklin-Disco)
 Villa-Lobos: Bachianas Brasileiras No. 2 for Orchestra; López-Cobos, Cincinnati Symphony Orchestra (Everest)
 Beethoven: Sonata for Cello and Piano No. 4 in C, Op. 102, No. 1; Casals, Serkin (Sony)
 Moszkowski: Violin Concerto in C, Op. 30; Treger, Mester, Louisville Orchestra (Louisville First Edition)
 Price: Fantasie Negre; Corley (MSR Classics)

6:00 pm PRAISE THE SUN

Delius: A Song Before Sunrise; Del Mar, Bournemouth Sinfonia (Chandos)

Delius: "Daybreak" and "Sunset" from Florida Suite; Lloyd-Jones, English Northern Philharmonia Orchestra (Naxos)

Delius: Songs of Sunset; Cameron, Forrester, Beecham, Beecham Choral Society, Royal Philharmonic Orchestra (EMI)

7:00 pm CHINESE-AMERICAN COMPOSERS

Sheng: Nanking! Nanking!; Juliana Gondek, Qiang Zhang, Hong Kong Philharmonic Orchestra (Sony LP)

Sheng: Lacerations; Seattle Symphony (Naxos LP)

8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS Concert from April 6, 1988.

Mozart: Piano Trio in C, K. 548

Fauré: Piano Trio in d, Op. 120

Brahms: Piano Trio in C, Op. 87

Beethoven: Piano Trio in E-flat, Op. 1, No. 1 (mvt. 3)

10:00 pm RECORD HOSPITAL

Wednesday, April 12

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Diabelli: Serenata Concertante for Flute, Viola, and Guitar, Op. 105; Trio Kontraste (Musicaphon)

Bartók: Cantata profana, "The Nine Enchanted Stags," Sz. 94; Clement, Gunn, Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)

Rossa: Duetto No. 1 for Violin and Viola in A, Op. 18, No. 1; Ferschtmann, Stumm (Naxos)

Janequin: Messe, "La Bataille"; Visse, Ensemble Clément Janequin (Harmonia Mundi)

Duparc: Songs, "Au pays où se fait la guerre," "La vague et la cloche"; Connolly, Martineau (Signum Classics)

Holzbaumer: Symphony in E-Flat, Op. 3, No. 1; Gaigg, L'Orfeo Baroque Orchestra (cpo)

Morris: Four Personalities; Miller, Yoda (Centaur)

Mendelssohn: Concert Overture, "Fingal's Cave," or "The Hebrides," Op. 26; Abbado, London Symphony Orchestra (DG)

Haas: String Quartet No. 2, Op. 7, "From the Monkey Mountains"; Hawthorn String Quartet (London)

Hargrave: Concerto for Bassoon and Orchestra No. 4 in B-flat; Smith, Ledger, English Chamber Orchestra (ASV)

Debussey: Six Epigraphes antiques; Jones (Nimbus)

Adams, L.: Ode to Life; Williams, Prague Radio Symphony Orchestra (Albany)

Ries: Trio for Piano, Clarinet, and Cello in B-flat, Op. 28; Hoogland, Honingh, Bylsma (Pro Arte LP)

Moross: Concerto for Flute with String Orchestra; Still, Falletta, New Zealand Chamber Orchestra (Koch)

6:00 pm NORDIC FOLK MUSIC

Sibelius: Luonnotar, Op. 70, for Soprano and Orchestra; Häggander, Panula, Gothenburg Symphony Orchestra (BIS LP)

Sibelius: Symphony No. 3 in C, Op. 52; Davis, Boston Symphony Orchestra (Philips)

Sibelius: Finlandia, Op. 26; Karajan, Berlin Philharmonic Orchestra (DG)

7:00 pm EVENING CONCERT

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 13

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Hamerik: Symphony No. 3 in E, Op. 33, "Symphonie lyrique"; Dausgaard, Helsingborg Symphony Orchestra (Dacapo)

Dett: Eight Bible Vignettes for Piano; Oldham (New World LP)

Bach, J.S.: Concerto for Oboe, Strings, and Continuo in F; Glaetzner, Pommer, Neues Bachisches Collegium Musicum Leipzig (Capriccio)

Kim: Three Poems in French; Shelton, Mendelssohn String Quartet (BIS)

Schacht: Clarinet Concerto in B-Flat; Klöcker, Concerto Amsterdam, Schröder (Acanta)

Dufay: Sanctus Papale; Metcalfe, Blue Heron (Blue Heron)

Hadley: Salome, Symphonic Poem, Op. 55; Krueger, Royal Philharmonic Orchestra (Bridge)

Rameau: Suite for Harpsichord in a; Pinnock (Vanguard LP)

Mayuzumi: Symphonic Poem, "Samsara" (1962); Hong Kong Philharmonic Orchestra, Fukumura (Naxos)

Gigliani: Grand Duo Concertante for Flute and Guitar, Op. 85; Duo Paradiso (Caprice)

Schuman: Symphony No. 8 in c, Op. 65; Bernstein, New York Philharmonic Orchestra (Sony)

6:00 pm EVENING CONCERT

7:00 pm WOMEN CONDUCTORS

Thomas: Spirit Musings; Rovetti, Jackson, Tanglewood Music Center Orchestra (Nimbus Alliance)

Thomas: Jubilee; Zhang, Juilliard Orchestra (Nimbus Alliance)

Puts: Contact; Zhang, Time for Three, Philadelphia (DG)

8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS Concert from December 7, 1988.

Haydn: Piano Trio in G, Hob. XV:25, "Gypsy"

Rochberg: Piano Trio No. 2

Schubert: Piano Trio No. 2 in E-flat, D. 929

Mendelssohn: Piano Trio in d, Op. 49 (mvt. 3)

10:00 pm RECORD HOSPITAL

Friday, April 14

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Handel: Dixit Dominus; Dawson, Russell, Brett, Partridge, George, Christophers, The Sixteen Choir & Orchestra (Chandos)

Bartók: Violin Concerto No. 2, Sz. 112; Varga, Fricsay, Berlin Philharmonic (DG)

Clementi: Symphony No. 4 in D; D'Avila, Philharmonia Orchestra (Brilliant Classics)

Schmidt: Quintet for Two Violins, Viola, Cello, and Piano Left Hand; Fleisher, Silverstein, Smirnoff, Tree, Ma (Sony)

Heuser: Cauldron (1995); Brown, Bowling Green Philharmonia Orchestra (Angel LP)

Josquin: Missa La sol fa re mi; Phillips, Tallis Scholars (Gimell Goldmark); Concerto for Violin and Orchestra in a, Op. 28; Hu, Schwarz, Seattle Symphony Orchestra (Delos)

Ullmann: String Quartet, Op. 46, No. 3; Hawthorne String Quartet (Channel Classics)

Reicha: Symphony in E-flat, Op. 41; Gulke, Wuppertal Symphony Orchestra (MDG)

Taneyev: String Quintet in D, Op. 14; Leningrad Taneyev Quartet, Morozov (Melodiya)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

Saturday, April 15

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

11:45 am METROPOLITAN OPERA

Strauss: *Der Rosenkavalier*; Lise Davidsen, Isabel Leonard, Erin Morley, Katharina Goeldner, René Barbera, Thomas Ebenstein, Markus Brück, Günther Groissböck, Simone Young conducting.

5:30 pm SATURDAY SERENADE

7:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

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Sunday, April 16

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Dr. Mark Unno, Professor of Religious Studies, University of Oregon. Anthems: George Frideric Handel: "Worthy Is the Lamb" from Messiah; William Byrd: Laudibus in sanctis.

12:00 pm AS WE KNOW IT

1:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Medtner plays Medtner. All recordings from apr.

Sonata-Ballade in F-sharp, Op. 27 (1947)

Two Fairy Tales, Op. 20 (1936-46)

Six Marches, Op. 51, Nos. 1-3, 5 (1930-47)

Violin Sonata No. 1 in b, Op. 21; Hansen, Medtner (1946)

Danza festiva, Op. 38, No. 3;

Danza jubilosa, Op. 40, No. 4 (1936-46)

Primavera, Op. 39, No. 3;

Canzona matinata, Op. 39, No. 4;

Sonata tragica, Op. 39, No. 5 (1947)

Four Fairy Tales, Op. 34, Nos. 2, 3;

Fairy Tale in f, Op. 26, No. 3 (1936-46)

8:00 pm SUNDAY NIGHT AT THE OPERA

Gounod: *La Reine de Saba*; Thomson, Chenes, Tompson, Trainor, DiBattista, Kravitz, Fry, Maysek, Rose, Odyssey Opera Orchestra and Chorus (Odyssey Opera)

Beach: Piano Quintet in F-sharp, Op. 67; Polk, Lark Quartet (Arabesque)

Tchaikovsky: Francesca da Rimini, Op. 32; Markevitch, New Philharmonia Orchestra (Philips LP)

Brahms: Intermezzo, Op. 118, No. 2 in A Major; Rubinstein (RCA Red Seal)

Elgar: Love's Tempest, Op. 73, No. 1; Donald Hunt Singers (Hyperion)

Monday, April 17

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Biber: Missa Alleluja for 36 Parts; Jungähnel, Gradus ad Parnassum (Deutsche Harmonia Mundi)

Alfvén: Dalecarlian Rhapsody (Swedish Rhapsody No. 3), Op. 47; Willén, Royal Scottish National Orchestra (Naxos)

Spohr: Nonet for Strings and Winds in F, Op. 31; Ensemble 360 (ASV)

Amram: Triple Concerto; David Amram Quintet, Zinman, Rochester Philharmonic Orchestra (Flying Fish)

Dvořák: Moravian Duets, Op. 32; Pancík, Prague Chamber

Choir Women's Voices, Lapsansky, Buranovsky (Chandos)

Fiala: Concerto for English Horn and Orchestra in C; Mayer, Chamber Academy of Potsdam (DG)

Sheppard: Motet, "Verbum caro factum est"; Phillips, Tallis Scholars (Gimell)

Rubinstein: Ivan the Terrible, Musical Portrait; Stankovsky, CSSR State Philharmonic Orchestra (Marco Polo)

Bloch: Abodah for Violin and Piano; Kramer, Over (Naxos)

Bach, J.S.: Concerto No. 1 in D for Harpsichord, Strings, and Continuo, S. 1052; Landowska, Restout, Bigot, Orchestra (Pearl)

Higdon: Legacy; Fadial, Santos (Albany)

Fauré: Requiem, Op. 48; Bartoli, Terfel, Chung, Santa Cecilia Chorus and Orchestra (DG)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

Commemorating the 150th anniversary of Max Reger, German composer and organist, with a selection of his finest compositions.

Reger: Fantasy and Fugue on B-A-C-H, Op. 46; Rogg (BIS)

Reger: Piano Concerto in f, Op. 114; Serkin, Ormandy, Philadelphia Orchestra (Columbia LP)

Reger: Clarinet Quintet in A, Op. 146; Leister, Drolc Quartet (DG)

Reger: Böcklin Suite; Järvi, Royal Concertgebouw Orchestra (Chandos)

Reger: Viola Suite in D, Op. 131d, No. 2; Imai (BIS)

Reger: An die Hoffnung, Op. 124; Mattila, Abbado, Berlin Philharmonic Orchestra (Sony)

10:00 pm RECORD HOSPITAL

Tuesday, April 18

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Hummel: String Quartet in C, Op. 30, No. 1; Delme String Quartet (Hyperion)

Thomson: Symphony No. 2; Bolle, Monadnock, Festival Orchestra (Albany)

Bland: Fantasy-Homage to Tomás Luis de Victoria for Guitar, A; Starobin (Bridge LP)

Winter: Concertino for Clarinet, Cello, and Orchestra in E-flat (alt. vers. w. bassoon for cello); Klöcker, Hartmann, Skvor, Suk Chamber Orchestra of Prague (MDG)

Ropartz: Piano Trio in A; Haguenaue, Galpérine, Tsan (Timpani LP)

Bach, J.S.: Suite for Orchestra No. 2 in b, S. 1067; Casals, Marlboro Festival Orchestra (Sony)

Gombert: Magnificat Septimi toni; Phillips, Tallis Scholars (Gimell)

Gould: American Symphonette No. 2; Miller, Albany Symphony Orchestra (Albany)

Beethoven: Serenade for Flute, Violin, and Viola in D, Op. 25; Galway, Swensen, Neubauer (RCA)

Gandolfi: Concerto for Bassoon and Orchestra (2009); Svboda, Rose, The Boston Modern Orchestra Project (BMOP)

Brahms: String Sextet No. 2 in G, Op. 36; Stern, Lin, Laredo, Tree, Ma, Robinson (Sony)

6:00 pm PRAISE THE SUN

Grofél: Grand Canyon; Schwarz, Seattle Symphony (Naxos)

Nielsen: Helios Overture; Rozhdestvensky, Danish National Radio Symphony Orchestra (Chandos)

Séverac: Baigneuses au soleil; Barbier (Decca)

7:00 pm CHINESE-AMERICAN COMPOSERS

Sheng: Seven Tunes Heard in China; Ma (Sony LP)

Sheng: Two Poems from the Sung Dynasty; Gondek, Hong Kong Philharmonic Orchestra (Naxos LP)

Sheng: Three Fantasies; Lin, Schub (Naxos LP)

8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS Concert from March 8, 1989.

Mozart: Piano Trio in D-flat, K. 502

Ives: Piano Trio

Tchaikovsky: Piano Trio in a, Op. 50

Beethoven: Piano Trio in B-flat, Op. 11 (mvt. 2)

10:00 pm RECORD HOSPITAL

Wednesday, April 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Massenet: Ten pièces de genre, Op. 10; Ciccolini (EMI)

Albinoni: Concerto for Oboe and Orchestra in B-flat, Op. 7, No. 3; Anderson, Wright, Philharmonia Orchestra (Nimbus)

Bloch: String Quartet No. 2; Griller String Quartet (Decca)

Bach, J.C.: Bassoon Concerto in B-flat; Smith, Ledger, English Chamber Orchestra (ASV)

Elgar: Violin Sonata in e; Vengerov, Chachamov (Teldec)

Palestrina: Missa L'homme armé; Christophers, The Sixteen (Coro)

Hoover: Piano Trio; Rogeri Trio (Leonarda LP)

Adam: Si j'étais roi, Overture; Wolff, Paris Conservatory (London)

Cooper: Canons d'amour for violin and viola; Duo Patterson (BIS)

Haydn: Organ Concerto in D, Hob. XVIII:2; Koopman, Amsterdam Baroque Orchestra (Philips)

Honegger: Sonata for Cello and Piano; Polterá, Stott (BIS)

de Févin: Missa Salve sancta parens; Rice, Brabant Ensemble (Hyperion)

Hellendaal: Solo for Cello and Bass Continuo, Op. 5, No. 2; Linden, Koopman, Zweistra (Radio Nederland)

Rimsky-Korsakov: Piano Concerto in c-sharp, Op. 30; Tozer, Kitajenko, Bergen Philharmonic Orchestra (Chandos)

6:00 pm NÖRDIC FOLK MUSIC

Nielsen: Bohemian-Danish Folk Tune; Rozhdestvensky, Danish National Radio Symphony Orchestra (Chandos)

Nielsen: Chaconne for Piano, Op. 32; Rasmussen (Vox)

Nielsen: Symphony No. 4, Op. 29, "Inextinguishable"; Berglund, Royal Danish Orchestra (RCA)

7:00 pm EVENING CONCERT

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 20

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Copland: Rodeo: Complete Ballet; Zinman, Baltimore Symphony Orchestra (Argo)

Mozart: Divertimento for Violin, Viola, and Cello in E-flat, K. 563; Kehr Trio (Dover LP)

Tormis: Overture No. 2; P. Järvi, Cincinnati Symphony Orchestra (Telarc)

Satie: Douze petits chorals; Clidat (Forlane)

Benda: Concerto for Flute and Orchestra in e; Gallois, Schreier, Carl Philipp Emanuel Bach Chamber Orchestra (DG)

Brahms: Piano Quartet No. 1 in g, Op. 25; Rubinstein, members of Guarneri Quartet (RCA)

Schwantner: New Morning for the World; Bazemore, DePreist, Portland Symphonic Choir, Oregon Symphony Orchestra (Koch)

Ropartz: Piano Trio in A; Haguenauer, Galpérine, Tsan (Timpani)

Vanhal: Symphony in G; Watkinson, City of London Sinfonia (Naxos)

Victoria: Lamentations for Holy Saturday; Short, Tenebrae (DG Archiv)

Paine: Overture to Shakespeare's "As You Like It," Op. 28; Falsetta, Ulster Orchestra (Naxos)

6:00 pm EVENING CONCERT

7:00 pm WOMEN CONDUCTORS

Clyne: PIVOT; Stasevska, BBC Symphony Orchestra (Linn Records)

Wolfe: Fountain of Youth; Stasevska, Detroit Symphony Orchestra (live)

Dukas: L'Apprenti sorcier; Stasevska, Orchestra National de France (live)

Rachmaninoff: Piano Concerto No. 1; Kantorow, Stasevska, Helsinki Philharmonic Orchestra (live)

8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS *Concert from April 13, 1989.*

Haydn: Piano Trio in C, Hob. XV:27

Schumann: Piano Trio in d, Op. 63

Ravel: Piano Trio in a

Haydn: Piano Trio in G, No. 39, Hob. XV:25 (mvt. 3)

Beethoven: Piano Trio in B-flat, Op. 1 (mvt. 2)

10:00 pm RECORD HOSPITAL



Friday, April 21

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Corelli: Sonata for Trumpet, Violins, and Continuo; Wobisch, Janigro, I Solisti di Zagreb (Bach Guild)

Smetana: Má vlast; Kubelík, Boston Symphony Orchestra (DG)

Vanhal: Quartet for Oboe and Strings in F, Op. 7, No. 1; Still, Perlman, Zukerman, Harrell (Angel LP)

Copland: Appalachian Spring, Suite; Bernstein, New York Philharmonic Orchestra (Sony)

Ludford: Missa Regnum mundi; Metcalfe, Blue Heron (Blue Heron)

Chesky: Venetian Concerto No. 3; Chesky, Orchestra of the 21st Century (Chesky)

Ravel: Sonata for Violin and Cello; Cohen, Eddy (Nonesuch)

Beck: Symphony in G; Ward, Northern Chamber Orchestra (Naxos)

Barber: Dover Beach, Op. 3; Hampson, Emerson String Quartet (DG)

Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102; Kremer, Maisky, Bernstein, Vienna Philharmonic Orchestra (DG)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

Saturday, April 22

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

12:45 pm METROPOLITAN OPERA

Mozart: Idomeneo; Ying Fang, Federica Lombardi, Kate Lindsey, Michael Spyres, Paolo Fanale, Issachah Savage, Manfred Honeck conducting. Performance from Fall 2022.

5:15 pm SATURDAY SERENADE

7:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, April 23

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Dr. Emmanuel Katongole, Professor of Theology and of Peace Studies, University of Notre Dame.

Anthems: James MacMillan: Who Shall Separate Us?; Cecilia McDowall: I Know That My Redeemer Liveth.

12:00 pm AS WE KNOW IT

1:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Bloch: Concerto Symphonique for Piano and Orchestra; Sviatoslav Richter, Goossens, Sydney Symphony Orchestra (Pristine Classical, 1951)

Beethoven: String Quartet No. 13 in B flat, Op. 130; Busch Quartet (Pristine Classical, 1951)

Chopin: Piano Concerto No. 1 in E minor, Op. 11; Brailiowsky, Prüwer, Berlin Philharmonic (Pristine Classical, 1928)

8:00 pm SUNDAY NIGHT AT THE OPERA

Blomdahl: Aniara; Anderberg, Hoel, Haugan, Parkman, Sunnegardh, Saeden, Samuelson, Arvidson, Westerberg, The Swedish Radio Symphony Orchestra and Chorus (Caprice)

Strauss: Also sprach Zarathustra, Op. 30; Karajan, Berlin Philharmonic Orchestra (DG)

Rochberg: Eden: Out of Time & Out of Space 26.5; Fisk, Shifrin, The Chamber Music Society of Lincoln Center (Arabesque)

Scriabin/Nemtin: Universe; Kondrashin, Lyubimov, Orlova, Yurlov Chorus of the R.S.F.S.R., Moscow Philharmonic Orchestra (Russian Disc)

Riley: Sunrise of the Planetary Dream Collector; Kronos Quartet (Gramavision)

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Emma Greaves '24

Monday, April 24

midnight	THE DARKER SIDE
5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
Bennett: Piano Sonata in A-flat, Op. 46, "Die Jungfrau von Orleans"; Hobson (Arabesque)	
Alwyn: Symphony No. 1; Barbirolli, Halle Orchestra (Dutton)	
Amón: Quartet for Horn, Violin, Viola, and Cello in F; Baumann, Schröder, Peeters, Bylsma (BASF LP)	
Delius: North Country Sketches; Mackerras, Welsh National Opera Orchestra (Argo)	
Leclair: Sonata for Strings No. 5 in g; Purcell String Quartet (Chandos)	
Chen: Spring in Dresden for Violin and Orchestra; Wang, Rose, Boston Modern Orchestra Project (BMOP)	
Dia: A chantar m'er de so qu'en no volria; Binkley, Early Music Quartet (Teldec)	
Borodin (orch. Glazunov): Petite Suite for Piano Tjeknavorian, National Philharmonic Orchestra (RCA LP)	
Bartók: Sonata for Violin and Piano No. 1; Kremer, Argerich (DG)	
Charpentier: Oratorio, "Caecilia, Virgo et Martyr," H. 413; Christie, Les Arts Florissants (Harmonia Mundi)	
Zemlinsky: Lyric Symphony, Op. 18; Varady, Fischer-Dieskau, Maazel, Berlin Philharmonic Orchestra (Brilliant Classics)	
6:00 pm EVENING CONCERT	
7:00 pm SPECIAL CONCERT	
Celebrate the return of verdant foliage and vibrant flora with classical music's greatest depictions of springtime.	
Boulanger: D'un matin de printemps; Falletta, Women's Philharmonic Orchestra (Koch)	
Ippolitov-Ivanov: Yar-khmel', Spring Overture, Op. 1; Johanos, Slovak Radio Symphony Orchestra (Marco Polo)	
Machaut: Rondeaux No. 10, "Rose, lis, printemps, verdure"; Dineen, Norin, Mentzel, Grant, Young, Ferrara Ensemble (Arcana)	
Mozart: Concert Aria, "Schon lacht der holde Frühling," K. 580; Gruberova, Fischer, Vienna Chamber Orchestra (London)	
Pound: Song, "The First Rain of Spring"; Ferguson, Ketter (Albany)	
Bax: Spring Fire; Handley, Royal Philharmonic Orchestra (Chandos)	
Beethoven: Sonata for Violin and Piano No. 5 in F, Op. 24, "Spring"; Argerich, Kremer (DG)	
Wagenaar: Frühlingsgewalt, Op. 11; van Steen, Netherlands Radio Symphony Orchestra (NM Classics)	
Rudhyar: Tetrapram No. 8: Primavera; Schleiermacher (MDG)	
Debussy: Printemps, Suite symphonique; Boulez, Cleveland Orchestra (DG)	
Ireland: Two Pieces, No. 1, "April"; Ireland (EMI)	
Roussel: Pour une fête de printemps; Tortelier, BBC Philharmonic Orchestra (Chandos)	
Sommerfeldt: Varlater (Spring Tunes) for Solo Flute, Op. 44; Oien (BIS)	
Vivaldi: Violin Concerto in E, Op. 8, No. 1, RV 269, "La primavera"; Andreasson, Gäfvert, Swedish Chamber Orchestra (Naxos)	
10:00 pm RECORD HOSPITAL	

Tuesday, April 25

5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
Mendelssohn: String Quintet No. 2 in B-flat, Op. 87; Laredo, Kavafian, Ohyama, Kashkashian, Robinson (Columbia LP)	
Prokofiev: Concerto for Piano and Orchestra No. 1 in D-flat, Op. 10; Ashkenazy, Previn, London Symphony Orchestra (Decca)	
Shostakovich: Two Pieces for String Octet, Op. 11; L. Hagen, Zehetmair, Bik, Phillips, V. Hagen, Beyerle, C. Hagen, Stocker (ECM)	
Clementi: Symphony No. 1 in C, Op. 18, No. 1; D'Amato, Philharmonia Orchestra (Brilliant Classics)	
Berio: Lied for Clarinet; D. Teodoro (Black Box)	
Borne: Fantaisie Brillante on Themes from Bizet's Carmen; Bezaly, Neschling, Sao Paulo Symphony Orchestra (BIS LP)	
Isaac: Motet, "Resurrexi et adhuc tecum sum"; Phillips, Tallis Scholars (Gimell)	
Stravinsky: Symphony No. 1 in E, Op. 1; Stravinsky, Columbia Symphony Orchestra (Columbia LP)	

Vieuxtemps: Sonata for Viola and Piano in B-flat, Op. 36; Westphal, Swann (Bridge)	
Albinoni: Concerto for Winds in C; Caens, Bourgogne Camerata (Pierre Verany)	
Montgomery: Rhapsody No. 1; Montgomery (Azica Records LP)	
Dvořák: In Nature's Realm, Op. 91; Kertesz, London Symphony Orchestra (London LP)	
Hoffmeister: Trio Concertant in G, Op. 11, No. 3; The Vivaldi Project (MSR Classics)	
Mahler: Symphony No. 4 in G for Soprano and Orchestra; Hendricks, Salonen, Los Angeles Philharmonic Orchestra (Sony)	
6:00 pm PRAISE THE SUN	
Ruggles: Sun-Treader; Thomas, Boston Symphony Orchestra (DG)	
Matthews: Suns Dance; Knussen, London Sinfonietta (DG)	
Hartke: King of the Sun; Los Angeles Piano Quartet (Chandos)	
Richter: On the Nature of Daylight; Richter, Metcalfe, Fuller, Bonner, Worsey, Sheppard (DG)	
7:00 pm CHINESE-AMERICAN COMPOSERS	
Du: give me back my fingerprints; Jennifer Koh (Cedille Records LP)	
Tan: 8 Memories in Watercolor; Edward Han Jiang (Grand Piano LP)	
Huang: The 3 Tenses; Future in REverse (Naxos LP)	
8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS	
<i>An all-Beethoven concert from February 21, 1990.</i>	
Piano Trio in E-flat, Op. 1, No. 1	
Piano Trio in B-flat, Op. 11	
Piano Trio in E flat, WoO 38	
Piano Trio in D, Op. 70, No. 1, "Ghost"	
10:00 pm RECORD HOSPITAL	

Wednesday, April 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Muffat: Propitia Sydera, Concerto Grosso in G; Shepherd, Cantilena (Chandos LP)
Gonzaga: 5 Pieces Arranged for Violin and Piano; Viana, Madeira (Sonhos e sons LP)
Schobert: Concerto for Harpsichord and Orchestra No. 4 in C, Op. 15; Beckenstein, Paillard, Paillard Chamber Orchestra (MHS LP)
Banks: Horntrio; Tuckwell, Langbein, Jones (ex libris)
Chacon: Voiceless Mass; Present Music (Recording from live premiere, 2021)
Glinka: Trio Pathétique for Piano, Clarinet, and Cello in d; Trio d'Amsterdam (Koch)
Martinu: Epic of Gilgamesh; Machotková, Zahradníček, Zítek, Prusa, Brousek, Belohlávek, Czech Philharmonic Chorus, Prague Symphony Orchestra (Supraphon LP)
Paganini: Quartet for Guitar and Strings No. 7 in E; Gifford, Mozart String Trio (Denton)
Dvořák: Slavonic Dances, Op. 46; Rodzinski, Royal Philharmonic Orchestra (Westminster)
Telemann: Suite for Two Recorders and Strings in f; von der Goltz, Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)
Miaskovsky: Symphony No. 12 in g, Op. 35, "Kolkhoz (Collective Farm)"; Stankovsky, Czech-Slovak Radio Symphony Orchestra of Bratislava (Marco Polo)
6:00 pm NORDIC FOLK MUSIC
Kokkonen: Sonata for Cello and Piano; Kimanen, Lagerspetz (Fuga LP)
Kokkonen: Symphonic Sketches; Vänskä, Lahti Symphony Orchestra (BIS)
7:00 pm EVENING CONCERT
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

The next Program Guide will be published on
May 1, 2023

Thursday, April 27

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Vieuxtemps: Unfinished Sonata for Viola and Piano, Op. post., No. 14; Díaz, Koenig (Naxos)

Barber: Toccata Festiva for Organ and Orchestra, Op. 36; Biggs, Ormandy, Philadelphia Orchestra (Columbia LP)

Kozeluch: Sextet for Winds No. 3 in E-flat; Consortium Classics (Orfeo)

Anon.: Mass; Hillier, Hilliard Ensemble (BIS)

Magnard: Sonata for Cello and Piano in A, Op. 20; Heled, Zak (MMG)

Rebel: Les Elémens; Goebel, Musica Antiqua Köln (DG Archiv)

Hailstork: String Quartet No. 1; Virginia Chamber Players (Albany)

Kullak: Concerto for Piano and Orchestra in c, Op. 55; Lane, Wilén, BBC Scottish Symphony Orchestra (Hyperion)

Fernández: Trio Brasileiro; Damocles Trio (Claves)

Stamitz: Concerto for Two Flutes and Orchestra in G; Rampal, Kudo, Salzburg Mozarteum Orchestra (Sony)

León: Batéy, for Vocal Ensemble and Percussion; León, Western Wind Vocal Ensemble, Puntilla, New Generation, Ponce, Charlston, Passaro (CRI)

Bloch: Concerto symphonique in b; Dinova, Tchernushenko, Symphony Orchestra of the State Academic Cappella of St. Petersburg (Chandos)

6:00 pm EVENING CONCERT

7:00 pm WOMEN CONDUCTORS

Smooke: A Baby Bigger Grows than Up was, Vol. 1: A to Breathing; New, Lunar Ensemble (New Focus Recordings)

Smooke: Some Details of Hell; New, Lunar Ensemble (New Focus Recordings)

Saint-Saëns: Symphony No. 3, "Organ"; Harp, New, Albany Symphony (Live)

8:00 pm BEAUX ARTS TRIO LIVE FROM SANDERS *Concert from March 5, 1990.*

Beethoven: Piano Trio in G, Op. 1, No. 2

Beethoven: Fourteen Variations on an Original Theme for Piano Trio in E-flat, Op. 44

Beethoven: Piano Trio in B-flat, Op. Post. (WoO 39), Allegretto

Beethoven: Piano Trio in E-flat, Op. 70, No. 2

Beethoven: Piano Trio in E-flat, Op. 1, No. 1 (mvt. 4)

10:00 pm RECORD HOSPITAL

Friday, April 28

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Berlioz: La Mort de Cléopâtre; Minton, Boulez, BBC Symphony Orchestra (Sony)

Albert: Swing Shift for Bassoon, Piano, and Percussion; Schillinger, Moss (MSR Classics)

Mozart, L.: Serenade in D; Touvron, Becquet, Sebestyen, RIAS-Sinfonietta Berlin (Schwann)

Saint-Saëns: Seven Improvisations for Organ; Phillips (York)

Danzi: Horn Concerto in E-flat; Baumann, Schröder, Concerto Amsterdam (Telefunken)

Bacchus: Quartet for Diverse Flutes; Flute Force (CRI)

Barber: Essay for Orchestra No. 3, Op. 47; Mehta, New York Philharmonic Orchestra (New World)

Zelenka: Sonata No. 2 in g for Two Oboes, Bassoon, and Continuo; Holliger, Bourgue, Thunemann, Stoll, Rubin, Jaccottet (ECM)

Weber: Konzertstück for Piano and Orchestra in f, Op. 79; Casadesus, Szell, Cleveland Orchestra (Odyssey LP)

Galbraith: Atacama; Murphy, Ihde (Albany)

Beethoven: Incidental Music to King Stephen, Op. 117; Fischer-Dieskau, Jackwerth, Rühl, Mende, Aljinovicz, Chung, Chorus, and Orchestra of the Accademia Nazionale di Santa Cecilia (DG)

Fauré: Impromptu for Harp in D-flat, Op. 86; Geliot (French EMI LP)

Price: Symphony No. 3 in C Minor; Jeter, ORF Vienna Radio Symphony Orchestra (Naxos)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

Saturday, April 29

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBORREE

12:45 pm METROPOLITAN OPERA

Britten: Peter Grimes; Nicole Car, Allan Clayton, Adam Plachetka, Nicholas Carter conducting. Performance from Fall 2022.

5:00 pm SATURDAY SERENADE

7:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, April 30

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Alanna C. Sullivan, Associate Minister and Director of Administration, Memorial Church of Harvard University. Anthem: Bach: Singet dem Herrn ein neues Lied, BWV 225.

12:00 pm AS WE KNOW IT

1:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Music of Ravi Shankar

Shankar: An Introduction to Indian Music; Shankar (Sony, 1958)

Shankar: Sindhi-Bhairavi; Shankar (Sony, 1958)

Shankar: Raga Simhindra Madhyam; Lal, Shankar (Angel Records, 1956)

Shankar: Prabhati (based on Raga Gunkali); Rakha, Menuhin, Shankar (Parlophone, 1966)

Shankar: Swara-Kakali (based on Raga Tilang); Rakha, Menuhin, Shankar (Parlophone, 1966)

Shankar: Karnataki; Dutta, Shankar (Angel Records, 1962)

Shankar: Raga Rageshri; Dutta, Shankar (Angel Records, 1963)

Shankar: Concerto for Sitar and Orchestra, No. 1; Shankar, Previn, London Symphony Orchestra (Parlophone, 1971)

8:00 pm SUNDAY NIGHT AT THE OPERA

Bizet: *La Jolie Fille de Perth*; Anderson, Kraus, Quilico, Van Dam, Zimmermann, Bacquier, Otevare, Dumny, Jean, Pretre, New Philharmonic Orchestra, Radio-France Chorus (EMI)

Bizet: Clovis et Clotilde; Caballe, Garino, Martinovic, Casadesus, Orchestra National de Lille (Erato)

Bizet: Roma, Suite for Orchestra No. 3; P. Järvi, Orchestre de Paris (Erato)

Bizet: L'Arlesienne, Incidental Music, original version, Suite ed. Hogwood Hogwood, St. Paul Chamber Orchestra; Hogwood, St. Paul Chamber Orchestra (London)

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